



## RIDER (Page 1)

### **BARS/CLUBS:**

- \$1000.00 (+ expenses, see Expenses) per night for a performance lasting up to 2 hrs
- Stage, lighting and sound must be provided by purchaser
- Minimum stage requirements:
- W 20' x D 15' x H 0'
- See input list for sound requirements
- Fully powered and capable of accommodating full band, sound and lighting
- Water provided before and during performance
- Private dressing room or equivalent space large enough for 5 band members

### **CASINOS/VENUES:**

- Rooms of 300 or less: \$1200.00 (+ expenses, see Expenses)
- Rooms of 301-500: \$2000.00 (+ expenses, see Expenses)
- Rooms exceeding 500 person limit: will be negotiated based on ticket prices (+expenses, see Expenses)
- Stage, lighting and sound must be provided by purchaser
- Minimum stage requirements:
- W 20' x D 15' x H 0'
- Fully powered and capable of accommodating full band, sound and lighting
- Water provided before and during performance
- Private dressing room or equivalent space large enough for 5 band members

### **CORPORATE EVENTS:**

- \$2000.00 for a performance lasting up to 2hrs (+ expenses, see Expenses)
- Stage, lighting and sound must be provided by purchaser
- Minimum stage requirements:
- W 20' x D 15' x H 0'
- See input list for sound requirements
- Fully powered to accommodate full band, sound and lighting
- Water provided before and during performance
- Private dressing room or equivalent space large enough for 5 band members



## RIDER (Page 2)

### PRIVATE PARTY:

- \$1500.00 for a performance lasting up to 2hrs (+ expenses, see Expenses)
- Stage, lighting and sound must be provided
- Minimum stage requirements:
- W 20' x D 15' x H 0'
- See input list for sound requirements
- Fully powered and capable of accommodating full band, sound and lighting
- Sound (only) can be provided by band for an additional \$500.00 to cover equipment rental and sound engineer, if the event takes place less than 50 miles from Seattle
- Stage and lighting must be provided by purchaser
- Water provided before and during performance
- Private dressing room or equivalent space large enough for 5 band members

### EXPENSES:

#### 00-<99 mls -

- no travel expenses
- \$50 bar tab/meal voucher or food provided for band equivalent to \$10.00 per band member

#### 99 mls or more by car:

- over night accommodations:
- 2 rooms: 1 double occupancy and 1 triple occupancy with a fold out OR \$50.00 per diem per band member for accommodations
- 1 meal per diem (to value no less than \$10.00 per band member)
- \$.50 per mile travel surcharge if transportation has not been provided

### OUT OF STATE:

- Airfare to be provided by purchaser
- Transportation to and from the airport (in purchasers city) will be provided by purchaser
- over night accommodations:
- 2 rooms: 1 double occupancy and 1 triple occupancy with a fold out OR \$50.00 per diem per band member for accommodations
- 1 meal per diem (to be valued at no less than \$10.00 per band member)
- Back line will be provided by purchaser. See input list for details.



# INPUT LIST

## LEAD VOCALS:

- . WIRELESS VOCAL MIC (XLR OUT)
- . MONITOR FEED FOR WIRELESS IN-EAR MONITOR (XLR OR 1/4")
- . MIC STAND (NOT NEEDED)

## BASS:

- . BASS PEDAL (X2) - 2-XLR DIRECT OUT
- . VOCAL MIC
- . BOOM STAND (NEEDED)

## GUITAR:

- . ELECTRIC GUITAR - XLR DIRECT OUT
- . ACOUSTIC GUITAR - XLR DIRECT OUT
- . VOCAL MIC
- . BOOM STAND (NEEDED)

## SEQUENCES:

- . MONO XLR OUT (FROM DRUMMER AREA)

## KEYBOARDS:

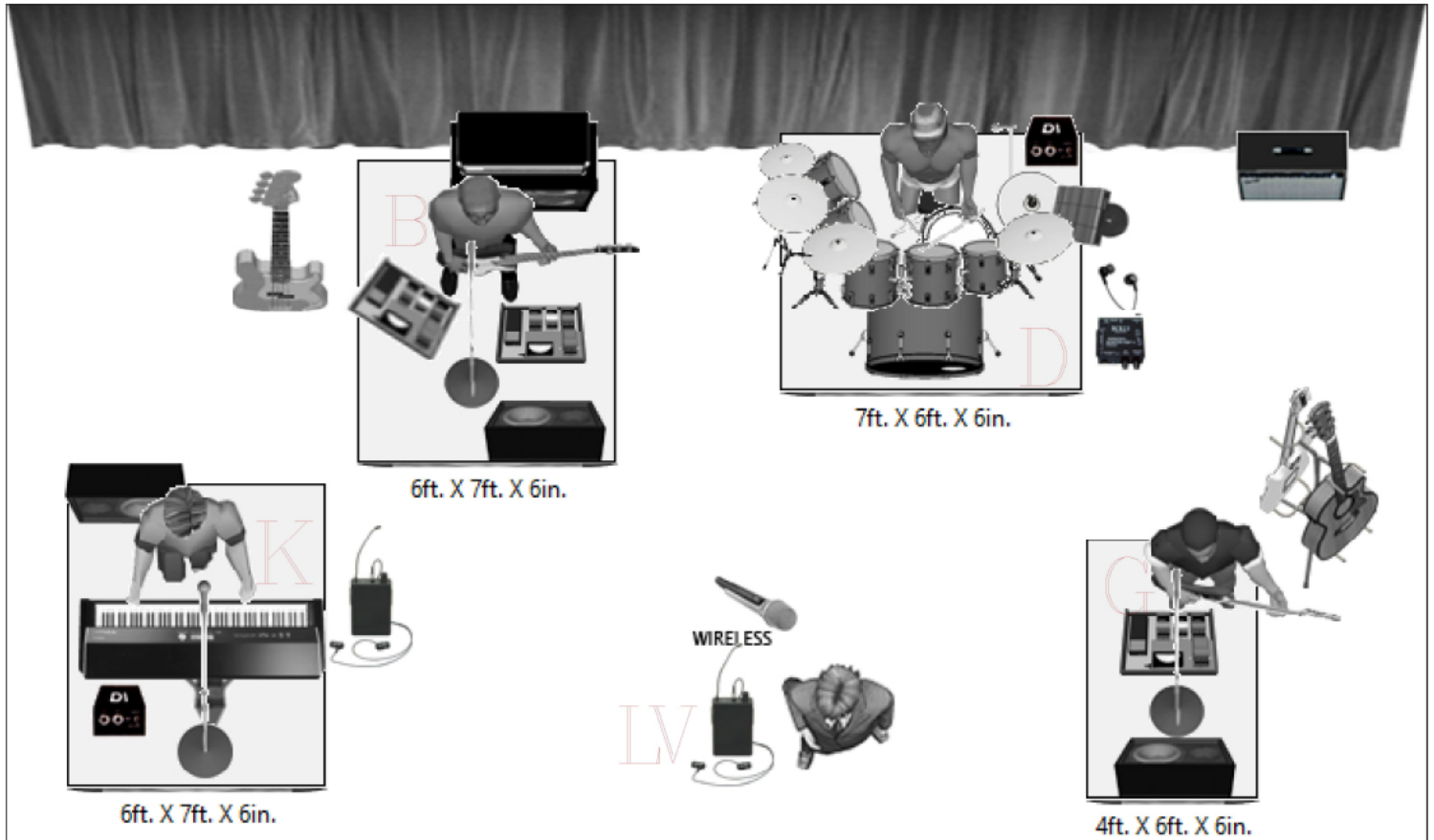
- . LEFT & RIGHT XLR'S FOR PRO D2 DIRECT BOX
- . VOCAL MIC
- . BOOM STAND (NEEDED)
- . MONITOR FEED FOR IN-EAR MONITOR (XLR OR 1/4")
- . LIVE MONITOR PLACED BEHIND KEYS (IF ENOUGH MONITOR MIXES ARE AVAILABLE)

## DRUMS:

- . MONITOR FEED FOR STATIONARY IN-EAR MONITOR (XLR OR 1/4")
- . MONO DIRECT BOX FOR EFFECTS BOX
- . 22" KICK (AKG D112 IS HARDWIRED INTO THE KICK)
- . 14"X6" SNARE
- . TOP RACK TOMS – 8" 10" 12"
- . BOTTOM RACK TOMS 14" 16"
- . CYMBALS (HIGH HATS, 2 CRASH, 1 RIDE, 1 CHINA)
- . VOCAL MIC
- . BOOM STAND (NEEDED)



## STAGE PLOT



1.Kick 22"	Hardwired	9.Crash 1	mic	17.Electric Guitar	XLR out	25.Lead Vox	In-Ear wireless
2.Snare 14"x16"	mic	10.Crash 2	mic	18.Acoustic Guitar	XLR out	26.Keys 1	In-Ear Wireless
3.Tom 1 8"	mic	11.Ride	mic	19.Keys Direct Box	XLR R and L	27.Keys 2	Wedge/backup
4.Tom 2 10"	mic	12.China	mic	20.Sequencer	mono XLR out	28.Guitar	Wedge
5. Tom 3 12"	mic	13.Drum Pad	mono out	21.Lead VOX	XLR out	29.Bass	Wedge
6.Tom 4 14"	mic	14.Bass Guitar	XLR out	22.		30.Drums	In-Ear wired
7.Tom 5 16"	mic	15.Bass pedal 1	XLR out	23.		31.Vox Mics	4 (D/B/G/K)
8.High Hat	mic	16.Bass pedal 2	XLR out	24.		32.Boom Stands	4 (D/B/G/K)



## SET LIST

- 1 BEHIND THE LINES (INSTRUMENTAL)
- 2 TURN IT ON AGAIN
- 3 SOMETHING HAPPENED ON THE WAY TO HEAVEN
- 4 DON'T LOSE MY NUMBER
- 5 CAN'T STOP LOVING YOU
- 6 ABACAB
- 7 I KISSED AGAIN
- 8 THAT'S ALL
- 9 NO REPLY AT ALL
- 10 TONIGHT TONIGHT TONIGHT
- 11 YOU CAN'T HURRY LOVE
- 12 ANOTHER DAY IN PARADISE
- 13 YOU'LL BE IN MY HEART
- 14 I CAN'T DANCE
- 15 GROOVY KIND OF LOVE
- 16 AGAINST ALL ODDS
- 17 IN THE AIR TONIGHT
- 18 LAND OF CONFUSION
- 19 TWO HEARTS
- 20 I WISH IT WOULD RAIN DOWN
- 21 INVISIBLE TOUCH
- 22 EASY LOVER
- 23 SUSSSUDIO
- 24 TAKE ME HOME